

## SEMESTER COURSE UNIT ENGLISH EDUCATION STUDY PROGRAM STATE ISLAMIC INSTITUTE OF BENGKULU

| 10                   | Salara Salara                      | 3,,,,,  | ISLAMIC IN   |  | Semester  |
|----------------------|------------------------------------|---|--|--|---|
|                      |                                    | Course  | Code   | Credit Hours   | Jenies 101  |
| I Course<br>Identity | English Phonetics and<br>Phonology | ING   | 3  | 4  |   |
|                      |                                    | Leturer   | Date   | Course Coordinator   | Head of Study Program   |
|                      |                                    | Detti Lismayant , M.Hum<br>NIP. 197712222009012006          | Bengkulu,<br>March, 2019                                   |  | Feny Martina, M.Pd<br>NIP. 198703242015032002   |
| II                   | Course<br>Description              | 2. This course is to explain he for people learning the Eng | iving Introducti<br>ow English is pro<br>lish spoken in En | on to Linguistics Cours<br>onounced in the accent<br>ngland. | e first time given to the four e. t normally chosen as the stando nimed, it is usual to present t |

- information in the context of a general theory about speech sounds and how they are used in language; this theoretical context is called phonetics and phonology. Why is it necessary to learn this theoretical background?
- 4. A similar question arises in connection with grammar: At lower level of study one is corncerned simply with setting out how to form grammatical sentence but people who are going to work with the language at and advance level as teacher researchers need the deeper understanding provided by the study of grammatical theory. And related areas of linguistics. The theoretical material in the present course is necessary for anyone who needs to understand the principles regulating. The use of sounds in spoken English.
- 5. The first part of the course is mainly concerned with identifying and describing the phonemes of English. The second and third material deal with vowels and the fourth material deals with some consonants after this preliminary contact with the practical business of how some English sounds are pronounced, The fifth material looks at the phoneme and at the use of symbols in a theoretical way, while the corresponding audio unit revise the material of .
- 6. After the phonemes of English have been introduced, the rest of the course goes on to look at larger units of speech such as the syllable and at aspects of speech such as stress (which could be roughly described as the relative strength of a syllable). And intonation (The use of the pitch of the voice to convey meaning).
- 7. After studying the material the students are able to understand:
  - a. The production of speech sounds
  - b. Long vowels, dipthongs and tripthongs
  - c. Voicing and consonant

|     |               | d. Phonemes and symbols   |
|-----|---------------|---|
|     |               | e. Fricatives and affricatives  |
|     |               |   |
|     |               | f. Nasals and other consonants  |
|     |               | g. The syllable   |
|     |               | h. Strong and weak syllable   |
|     |               | i. Stress in simple words   |
|     |               | j. Complex words stress   |
|     |               | k. Weak forms   |
|     |               | 1. Problem in phonemic analysis   |
|     |               | m. Aspects of connected speech  |
|     |               | n. Intonation   |
|     |               | o. Function of intonation   |
|     |               | p. Varieties of English pronunciation   |
|     |               | q. Other sources of variation   |
| III | Program The s | tudent will understand about:   |
|     | Learning      | 1. The production of speech sounds:   |
|     | Outcomes      | The students will be explained about the Articulatos above the larynx, will be introduced about         |
|     | (PLO)         | theVowel and consonant and also about the English short vowels.   |
|     |               | 2. The students can differentiate and use Long vowels, diphthongs and trip thongs, English long vowels. |
|     |               | 3. The students are able to differentiate and use the Voicing and consonant sounds, know the place      |

- and the function of The larynx, The students also know Respiration and voicing sounds, Plosives sounds. The students also know and can differentiate plosives sounds generally and the English plosives and the students also know the Fortis and Lennis.
- 4. The students know about Phonemes and symbols and can use them in word and sentence. The phonemes
- 5. The students are able to use and differentiate Fricatives and affricatives sounds and know how to produce Fricatives and affricatives.
- 6. The students are able to produce and use Nasals and other consonants and differentiate them.
- 7. The students are able to explain the concept of The syllable, The nature of the syllable and The structure of English syllable and about the Syllable division
- 8. The students are able to use Strong and weak syllable, The vowels, Close front and close back vowels and Syllabic consonants
- 9. The students can use Stress in simple words, understand The nature of stress, Level of stress, and Stress within the word
- 10. The students can use Complex words stress, Suffix word, Prefixes, Compound word, Variable stress and Word class pairs
- 11. The students know how to use Weak forms
- 12. The student are able to do phonemic analysis in the scope of Africatives, The English vowel systems, The syllabic consonants, Cluster of s with plosives, Distinctive features
- 13. The students are able to know about Aspects of connected speech, Rhythm, Assimilation, Elision and Linking
- 14. The students can use the Intonation, Form and function in intonation, Tone and tone languages,

|    |          | Complex tones and pitch height, Some functions of English tones, Tones on other words, The tone units, The structure of tone units, Pitch possibilities in the simple tone units, Fall-rise and rise-fall tones followed by a tail, High and low heads, Problems in analyzing the form of intonation, and Auto segmental treatment of intonation  15. The students are able to understand about Function of intonation, The attitudinal function of intonation, Expressing attitude, The accentual function of intonation, The grammatical function of intonation and The discourse function of intonation  16. The students are able to understand the Varieties of English pronunciation, The study of variety, |
|----|----------|---|
| IV | Course   | the geographical variations and Other sources of variation  At the end of the course, students are expected to be able to:  |
|    | Learning | 1. Have a strong understanding about sounds, phoneme, vowel and consonants.   |
|    | Outcomes | 2. Can use the intonation, stress, in daily live activities   |
|    | (CLO)    | 3. Know how to produce sound  |
|    |          | 4. Know the place of articulation.  |
|    |          | 5. The students can use Complex words stress, Suffix word, Prefixes, Compound word, Variable stress and Word class pairs  |

## SEMESTER COURSE PLAN

|          |                      |                |                     |      | Assessment | Resources |
|----------|----------------------|----------------|---------------------|------|------------|-----------|
| Sessions | Indicators of Course | Core Materials | Learning Activities | Time | and        | and       |

|   | Learning Outcomes  |   |   |       | Assignment   | Media                                  |
|---|--|---|---|-------|--|--|
| 1 | - Students can identify the nature of the course - Students can identify activities to do and efforts made over the course - Students can identify a topic they are going to write for their research proposal Students have background knowledge about the topic they are going to do - Students apply critical thinking they have learnt in previous Linguistics courses - Students cite and reference appropriately | Introducing the course outline Review of the nature of Phonetics and Phonology. Introducing the nature and the elements of Phonetic and phonology Reminding about, citation and referencing-related aspects they learnt in the previous courses | - Lecturer's presentation  - Discussion & question and answer  - The lecturer assigns the students to do exercises and discuss what they have already | 2×50' | Find some definitions about phonetics and phonology and paraphrase them in one definition. | Syllabus, Handouts, Peter Roach (2009) |

| 2 | The students know the Articulators above the larynx, introduced about the Vowel and consonant and also about the English short vowels. | The teacher explain about the Articulators above the larynx, introduced about the Vowel and consonant and also about the English short vowels. | <ul> <li>Lecturer's presentation</li> <li>Discussion &amp; question and answer</li> <li>The lecturer assigns the students to do exercises and discuss what they have already</li> <li>Students get feedback from the lecturer on the material</li> </ul> | 2×50′ | Reading related to the selected topic                              | Peter Roach<br>(2009),<br>Handouts |
|---|--|--|--|-------|--|------------------------------------|
| 3 | Differentiate and use Long vowels, diphthongs and trip   | Differentiate and use Long vowels, diphthongs and trip thongs, English long vowels.  | - Lecturer's presentation - Discussion & question and answer The lecturer assigns the students to do exercises and discuss what they have already  | 2x50' | Writing the differences about long vowels, dipthong and tripthongs | Peter Roach<br>(2009),<br>Handouts |
| 4 | Differentiate and use  | Differentiate and use the Voicing and  | <ul><li>Lecturer's presentation</li><li>Discussion &amp; question and answer</li></ul>   | 2x50′ | Summary and exercises  | Peter Roach<br>(2009),<br>Handouts |

|   | Respiration and voicing  | sounds, the place<br>and the function<br>of The larynx,<br>Respiration and<br>voicing sounds, | - The lecturer assigns the<br>students to do exercises<br>and discuss what they have<br>already |       |                     |                                    |
|---|--------------------------|---|---|-------|---------------------|------------------------------------|
|   | Fortis and Lennis.       | plosives sounds<br>generally and the<br>English plosives<br>and the Fortis<br>and Lennis.     |   |       |                     |                                    |
| 5 | Differentiate Fricatives | affricatives sounds and how   | answer, - Watching videos about fricatives and affricatives pronunciation                       | 2x50' | Notes and exercises | Peter Roach<br>(2009),<br>Handouts |

| 6 | The students can produce and use Nasals use Nasals consonants other differentiate them. and           | - '   | and discuss what they have already  - Lecturer's presentation  - Discussion & question and answer  - The lecturer assigns the students to do exercises and discuss what they have already | 2x50' | Questioning<br>and answering | Peter Roach<br>(2009),<br>Handouts |
|---|---|---|---|-------|------------------------------|------------------------------------|
| 7 |   |   | semesterTest: Oral test   | I     | T                            |                                    |
| 8 | explain the concept of<br>The syllable, The nature<br>of the syllable and The<br>structure of English | explain the concept of The syllable, The nature of the syllable and The structure of English syllable and about the Syllable division | - Discussion & question and answerThe lecturer assigns the students to do exercises and discuss what they have already  | 2×50′ | Students'<br>summary         | Peter Roach<br>(2009),<br>Handouts |
| 9 | The students can use  | _   | - Lecturer's presentation - Discussion & question and   | 2×50′ | Students'                    | Peter Roach                        |

| syllable,           | The | The      | vowels    | answer                     | exercises | Handouts |
|---------------------|-----|----------|-----------|----------------------------|-----------|----------|
| vowels, Close front | and | Close    | front and | - The lecturer assigns the |           |          |
| close back vowels   | and | close    | back      | students to do exercises   |           |          |
| Syllabic consonants |     | vowels   | and       | and discuss what they have |           |          |
|                     |     | Syllabic | :         | already                    |           |          |
|                     |     | consona  | ints      |                            |           |          |
|                     |     |          |           |                            |           |          |

| 10 | - The students can use us | se Stress in   | - Lecturer's presentation   | 2×50′ | Students'     | Students'     |
|----|---------------------------|----------------|-----------------------------|-------|---------------|---------------|
|    | Strong and weaksimp       | e words,       | - Discussion & question and |       | pronunciation | pronunciation |
|    | syllable, The             | understand     | answer,.The lecturer        |       | practice and  | practice and  |
|    | vowels, Close front       | The nature of  | assigns the students to do  |       | exercises     | exercises     |
|    | and close back vowels     | stress, Level  | exercises and discuss what  |       |               |               |
|    | and Syllabic              | of stress, and | they have already           |       |               |               |
|    | consonants                | Stress within  |                             |       |               |               |
|    | - The students can use    | the word       |                             |       |               |               |
|    | Complex words stress,     | Using Complex  |                             |       |               |               |
|    | Suffix word, Prefixes,    | words stress,  |                             |       |               |               |
|    | Compound word,            | Suffix word,   |                             |       |               |               |
|    | Variable stress and       | Prefixes,      |                             |       |               |               |
|    | Word class pairs          | Compound       |                             |       |               |               |
|    |                           | word, Variable |                             |       |               |               |
|    |                           | stress and     |                             |       |               |               |
|    |                           | Word class     |                             |       |               |               |
|    |                           | pairs          |                             |       |               |               |
|    |                           | •              |                             |       |               |               |
| 11 | The students can use      | Using Weak     | - Lecturer's presentation   | 2×50′ | Students'     | Peter Roach   |
|    | weak forms                | forms          | - Discussion & question and |       | pronunciation | (2009),       |
|    |                           |                | answer                      |       | practice and  | Handouts      |
|    |                           |                | - The lecturer assigns the  |       | exercises     |               |

| 12 | The students can do<br>Phonemic analysis in the<br>scope of Affricatives, | Phonemic analysis in the scope of Affricatives,                        | students to do exercises and discuss what they have already - Lecturer's presentation - Discussion & question and answer - The lecturer assigns the students to do exercises and discuss what they have already | 2x50' | Students' pronunciation practice and exercises | Peter Roach<br>(2009)<br>Handouts  |
|----|---|--|---|-------|--|------------------------------------|
| 13 | <b>'</b>  | Aspects of connected speech, Rhythm, Assimilation, Elision and Linking | <ul> <li>Lecturer's presentation</li> <li>Discussion &amp; question and answer</li> <li>The lecturer assigns the students to do exercises and discuss what they have already</li> </ul>                         | 2x50' | Students' pronunciation practice and exercises | Peter Roach<br>(2009),<br>Handouts |
| 14 | the Intonation, Form  | Using the Intonation, Form and function in intonation, Tone and tone   | - Lecturer's presentation - Discussion & question and answer - The lecturer assigns the  students to do exercises and discuss what they have  | 2×50′ | Students' pronunciation practice and exercises | Peter Roach<br>(2009)<br>Handouts  |

| tones and pitch height   | languages,        | already |  |  |
|--------------------------|-------------------|---------|--|--|
| Some functions of        | Complex tones     |         |  |  |
| English tones, Tones on  | and pitch height, |         |  |  |
| other words, The tone    | Some functions    |         |  |  |
| units, The structure of  | of English tones, |         |  |  |
| tone units, Pitch        | Tones on other    |         |  |  |
| possibilities in the     | words, The tone   |         |  |  |
| simple tone units, Fall- | units, The        |         |  |  |
| rise and rise-fall tones | structure of      |         |  |  |
| followed by a tail, High | tone units, Pitch |         |  |  |
| and low heads, Problems  | possibilities in  |         |  |  |
| in analyzing the form of | the simple tone   |         |  |  |
| intonation, and Auto     | units, Fall-rise  |         |  |  |
| segmental treatment of   | and rise-fall     |         |  |  |
| intonation               | tones followed    |         |  |  |
|                          | by a tail, High   |         |  |  |
|                          | and low heads,    |         |  |  |
|                          | Problems in       |         |  |  |
|                          | analyzing the     |         |  |  |
|                          | form of           |         |  |  |
|                          | intonation, and   |         |  |  |
|                          | Auto segmental    |         |  |  |

| 15 | The students can understand the Varieties of English pronunciation, The study of variety, the geographical variations and Other sources of variation | treatment of intonation  Understanding the Varieties of English pronunciation, The study of variety, the geographical variations and Other sources of variation | <ul> <li>Lecturer's presentation</li> <li>Discussion &amp; question and answer</li> <li>The lecturer assigns the students to do exercises and discuss what they have already</li> </ul> | 2×50' | Students' pronunciation practice and exercises |  |
|----|--|---|---|-------|--|--|
| 16 | Semester exam  | All material  |   | 1×60′ | Answering 5 questioins                         |  |

## **REFERENCES**

English Phonetics Phonology 4<sup>th</sup> ed. Simard Artizan farm Roach., Peter. 2009. English Phonetics and Phonology. Cambridge. English Phonetics and Phonology Cambridge Carr, Philiph. 1999. English Phonetics and Phonology.