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#9390 Summary

SUMMARY REVIEW EDITING

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Title and Abstract

Title COMMUNICATIVE CULTURAL DAKWAH OF ABDURRAHMAN WAHID IN PLURALISTIC SOCIETY
 Abstract

This research is a study of thought in the context of da'wah and communication using a social hermeneutic approach, namely the interpretation of certain individuals and their idea and social actions. This approach is emphasized to examine the social setting and life background as well as the intellectual journey of Abdurrahman Wahid or known as Gusdur. From this tracing, Gusdur's critical thinking and missionary movements were identified in his various works and socio-religious roles. The results of this identification were then analyzed based on Habermas' theory of communication. Strengthening this frame, a historical-sociological approach is also used. This approach is used to trace the history and context of the religious issues echoed by Gusdur and the dynamics of the communication patterns that Gusdur applies in conveying his thoughts. This method is divided into two parts. First, the historical descriptive method is used to see several things, such as Gusdur's thoughts and other thoughts that influenced him. Second, the biographical reconstruction method used to describe the life history and history of the development of Gusdur's thoughts. In accordance with the variables to be analyzed, this study is a library research, which is research that makes library materials the main data source. Based on the researched subject, this study can also be categorized into factual historical research, because what is being studied is a person's thoughts. Considering that this study is a study of thought, analytical descriptive is used in presenting the data. Positioning Gusdur in this context, his thoughts and cultural missionary movements are traced, then analyzed inductively within the framework of Habermas' theory of communication. It is hoped that comprehensive conclusions can be drawn and reflect certain communication patterns used by Gusdur



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