



endang rochmiatun <endangrochmiatun_uin@radenfatah.ac.id>

Submission received for Cogent Arts & Humanities (Submission ID: 229695193)

1 message

rpsupport@tandf.co.uk <rpsupport@tandf.co.uk>
To: endangrochmiatun_uin@radenfatah.ac.id

Sun, Nov 20, 2022 at 4:59 PM



Taylor & Francis
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Dear Endang Rochmiatun,

Thank you for your submission.

Submission ID	229695193
Manuscript Title	The Palembang War and Socio-Economic Changes in Society Palembang XIX-XX Century
Journal	Cogent Arts & Humanities
Article Publishing Charge (APC)	USD \$1270.00 (plus VAT or other local taxes where applicable in your country)

**APC only payable if your article is accepted*

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For any queries relating to your APC, please get in touch with APC@tandf.co.uk

Kind Regards,
Cogent Arts & Humanities Editorial Office

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endang rochmiatun <endangrochmiatun_uin@radenfatah.ac.id>

(Cogent Arts & Humanities) A revise decision has been made on your submission

1 message

Cogent Humanities <em@editorialmanager.com>

Sat, Jan 14, 2023 at 5:14 AM

Reply-To: Cogent Humanities <oaah-peerreview@journals.tandf.co.uk>

To: Endang Rochmiatun <endangrochmiatun_uin@radenfatah.ac.id>

Ref: COGENTHUMANITIES-2022-0601

229695193

The Palembang War and Socio-Economic Changes in Society Palembang XIX-XX Century

Cogent Arts & Humanities

Dear Author,

Your manuscript entitled "The Palembang War and Socio-Economic Changes in Society Palembang XIX-XX Century", which you submitted to Cogent Arts & Humanities, has now been reviewed.

The reviews, included at the bottom of the letter, indicate that your manuscript could be suitable for publication following revision. We hope that you will consider these suggestions, and revise your manuscript.

Please submit your revision by 10th April, 2023. If you need additional time then please contact the Editorial Office.

To submit your revised manuscript please go to <https://rp.cogentoa.com/dashboard/> and log in. You will see an option to Revise alongside your submission record.

If you are unsure how to submit your revision, please contact us on OAAH-peerreview@journals.tandf.co.uk

You also have the option of including the following with your revised submission:

* public interest statement - a description of your paper of NO MORE THAN 150 words suitable for a non-specialist reader, highlighting/explaining anything which will be of interest to the general public

* about the author - a short summary of NO MORE THAN 150 WORDS, detailing either your own or your group's key research activities, including a note on how the research reported in this paper relates to wider projects or issues.

* photo of the author(s), including details of who is in the photograph - please note that we can only publish one photo

If you require advice on language editing for your manuscript or assistance with arranging translation, please do consider using the Taylor & Francis Editing Services (www.tandfeditingservices.com).

Please ensure that you clearly highlight changes made to your manuscript, as well as submitting a thorough response to reviewers.

We look forward to receiving your revised article.

Best wishes,

Samuel Adu-Gyamfi
Senior Editor
Cogent Arts & Humanities

Comments from the Editors and Reviewers:

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Reviewer 1: Yes

Title, Abstract and Introduction – overall evaluation
Reviewer 1: Sound

Methodology / Materials and Methods – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

Objective / Hypothesis – overall evaluation
Reviewer 1: Sound

Figures and Tables – overall evaluation
Reviewer 1: Sound

Results / Data Analysis – overall evaluation
Reviewer 1: Sound

Interpretation / Discussion – overall evaluation
Reviewer 1: Sound

Conclusions – overall evaluation
Reviewer 1: Sound with minor or moderate revisions

References – overall evaluation
Reviewer 1: Outstanding

Compliance with Ethical Standards – overall evaluation
Reviewer 1: Sound

Writing – overall evaluation
Reviewer 1: Sound

Supplemental Information and Data – overall evaluation
Reviewer 1: Sound

Comments to the author
Reviewer 1: 1. The link between the Menteng war and social change in Palembang has not been explicitly stated
2. Writing the method in the paper is not done
3. Image placement is not good
4. Writing conclusions have not described the formulation of the problem

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Reviewer 3: Yes

Title, Abstract and Introduction – overall evaluation
Reviewer 3: Unsound or fundamentally flawed

Methodology / Materials and Methods – overall evaluation
Reviewer 3: Unsound or fundamentally flawed

Objective / Hypothesis – overall evaluation
Reviewer 3: Sound with minor or moderate revisions

Figures and Tables – overall evaluation
Reviewer 3: Unsound or fundamentally flawed

Results / Data Analysis – overall evaluation
Reviewer 3: Sound with minor or moderate revisions

Interpretation / Discussion – overall evaluation
Reviewer 3: Unsound or fundamentally flawed

Conclusions – overall evaluation

Reviewer 3: Unsound or fundamentally flawed

References – overall evaluation

Reviewer 3: Unsound or fundamentally flawed

Compliance with Ethical Standards – overall evaluation

Reviewer 3: Not applicable

Writing – overall evaluation

Reviewer 3: Sound with minor or moderate revisions

Supplemental Information and Data – overall evaluation

Reviewer 3: Not applicable

Comments to the author

Reviewer 3: I will admit that I am very confused by this piece. The abstract does not seem to fit what's in the piece; the abstract suggest that the poem provided some kind of window into this particular conflict, but this is not the case. There is no single "historical method" or "qualitative research" in the discipline of history, and, other than providing a basic narrative of some events (and a narrative written largely in passive construction, obscuring the historical agents), I cannot see what intervention the authors are trying to make. Why and how do the developments discussed in the conclusion matter? Does this tell us anything about Dutch colonial rule, or this region in particular compared to others? There is no sustained engagement with the historiography on the subject (in any language), and one of the sources in the bibliography--re: WWI--does not appear in the piece at all. The inclusion of particular images and clippings does little to clarify the authors' intent.

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endang rochmiatun <endangrochmiatun_uin@radenfatah.ac.id>

Author Reminder - Your revision is due soon

1 message

Cogent Humanities <em@editorialmanager.com>

Sun, Feb 5, 2023 at 12:43 PM

Reply-To: Cogent Humanities <oaah-peerreview@journals.tandf.co.uk>

To: Endang Rochmiatun <endangrochmiatun_uin@radenfatah.ac.id>

Ref: COGENTHUMANITIES-2022-0601

229695193

The Palembang War and Socio-Economic Changes in Society Palembang XIX-XX Century

Cogent Arts & Humanities

Dear Endang Rochmiatun,

We hope you are well and that work on your revision for "The Palembang War and Socio-Economic Changes in Society Palembang XIX-XX Century", 229695193, is moving along steadily.

This email is to remind you your revision is due on on Feb 12, 2023.

As we have not yet received your revised submission, we would like to remind you that we are here to help you should you need any support. Please contact us at OAAH-peerreview@journals.tandf.co.uk for assistance with your revised submission.

Alternatively, if you have decided not to continue with your revision, and would prefer to submit your manuscript elsewhere, please let us know by emailing OAAH-peerreview@journals.tandf.co.uk. You may also decide to submit this paper elsewhere upon declining to revise.

Please ensure you include the following elements in your revised submission/Please check the attachment for information on what you will need to include in your revised submission. If you have any further questions about your submission, please do not hesitate to contact us.

Best wishes,

Cogent Arts & Humanities - Editorial Office

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endang rochmiatun <endangrochmiatun_uin@radenfatah.ac.id>

Revised submission received for Cogent Arts & Humanities (Submission ID: 229695193.R1)

1 message

OAAH-peerreview@journals.tandf.co.uk <OAAH-peerreview@journals.tandf.co.uk>

Sat, Feb 11, 2023 at 9:22 AM

To: endangrochmiatun_uin@radenfatah.ac.id

**Taylor & Francis**
Taylor & Francis Group

Dear Endang Rochmiatun,

Thank you for submitting your revised manuscript.

Submission ID	229695193
Manuscript Title	The Impact of the Palembang War and Dutch Colonial Domination on Socio-Economic Changes in Palembang in the XIX-XX Century
Journal	Cogent Arts & Humanities

You can check the progress of your submission, and make any requested revisions, on the Author Portal.

Thank you for submitting your work to our journal.
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Kind Regards,
Cogent Arts & Humanities Editorial Office

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endang rochmiatun <endangrochmiatun_uin@radenfatah.ac.id>

229695193 (Cogent Arts & Humanities) Your submission has been accepted

1 message

Cogent Humanities <em@editorialmanager.com>

Sat, Mar 4, 2023 at 5:42 AM

Reply-To: Cogent Humanities <oaah-peerreview@journals.tandf.co.uk>

To: Endang Rochmiatun <endangrochmiatun_uin@radenfatah.ac.id>

Ref: COGENTHUMANITIES-2022-

The Impact of the Palembang War and Dutch Colonial Domination on Socio-Economic Changes in Palembang in the XIX-XX Century

Cogent Arts & Humanities

Dear Author,

I am pleased to tell you that your work was accepted for publication in Cogent Arts & Humanities on 3rd March, 2023.

Please note: only minor, or typographical changes can be introduced during typesetting and proofing of your manuscript. Major changes to your manuscript will not be permitted.

For your information, comments from the Editor and Reviewers can be found below if available, and you will have an opportunity to make minor changes at proof stage.

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Once the version of record (VoR) of your article has been published in Cogent Arts & Humanities, please feel free to deposit a copy in your institutional repository.

Thank you for submitting your work to this journal, and we hope that you will consider us for your future submissions.

Best wishes

Samuel Adu-Gyamfi
Senior Editor
Cogent Arts & Humanities

Comments from the Editors and Reviewers:

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endang rochmiatun <endangrochmiatun_uin@radenfatah.ac.id>

Welcome to Taylor & Francis Production: Cogent Arts & Humanities 2188775

1 message

OAAH-production@journals.tandf.co.uk <cats@taylorandfrancis.com>

Mon, Mar 6, 2023 at 6:28 PM

Reply-To: OAAH-production@journals.tandf.co.uk

To: endangrochmiatun_uin@radenfatah.ac.id

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Article: The Impact of the Palembang War and Dutch Colonial Domination on Socio-Economic Changes in Palembang in the XIX-XX Century

Journal: *Cogent Arts & Humanities* OAAH

Article ID: OAAH 2188775

Dear Endang Rochmiatun,

We are delighted that you have chosen to publish your article in *Cogent Arts & Humanities*. I will be your Production Editor and will work with you to oversee the production of your article through to publication. My contact details are given at the end of this email.

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- The DOI of your paper is: 10.1080/23311983.2023.2188775. Once your article has published online, it will be available at the following permanent link: <https://doi.org/10.1080/23311983.2023.2188775> .

Yours sincerely,

Annie Sophia

Email: OAAH-production@journals.tandf.co.uk



endang rochmiatun <endangrochmiatun_uin@radenfatah.ac.id>

Cogent Arts & Humanities - Please complete your author agreement

1 message

authoragreement@taylorandfrancis.com <authoragreement@taylorandfrancis.com>

Mon, Mar 6, 2023 at 7:32 PM

To: endangrochmiatun_uin@radenfatah.ac.id

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Attention: Endang Rochmiatun

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endang rochmiatun <endangrochmiatun_uin@radenfatah.ac.id>

Your article proofs for review (Manuscript ID: OAAH A 2188775)

1 message

iauthorsupport@integra.co.in <iauthorsupport@integra.co.in>

Wed, Mar 8, 2023 at 4:03 PM

To: endangrochmiatun_uin@radenfatah.ac.id

Cc: OAAH-production@journals.tandf.co.uk

Manuscript Title: OAAH - (The Impact of the Palembang War and Dutch Colonial Domination on Socio-Economic Changes in Palembang in the XIX-XX Century)

Manuscript DOI: 10.1080/23311983.2023.2188775

Journal: OAAH-Cogent Arts & Humanities

Dear Endang Rochmiatun,

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The DOI of your paper is 10.1080/23311983.2023.2188775. Once your article has published online, it will be available at the following permanent link: <http://dx.doi.org/10.1080/23311983.2023.2188775>.

If you have any questions, please contact me using the details below and I will be pleased to assist.

Thank you,

Annie Sophia

On behalf of the OAAH production team

Taylor and Francis

[4 Park Square, Milton](#) Park, Abingdon, Oxfordshire, OX14 4RN, United Kingdom

Email: OAAH-production@journals.tandf.co.uk

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endang rochmiatun <endangrochmiatun_uin@radenfatah.ac.id>

Author corrections submitted for Manuscript ID: OAAH A 2188775

1 message

iauthorsupport@integra.co.in <iauthorsupport@integra.co.in>

Thu, Mar 9, 2023 at 2:35 PM

To: endangrochmiatun_uin@radenfatah.ac.id

Cc: annie.sophia@integra.co.in

Manuscript Title: OAAH - (The Impact of the Palembang War and Dutch Colonial Domination on Socio-Economic Changes in Palembang in the XIX-XX Century)

Manuscript DOI: 10.1080/23311983.2023.2188775

Journal: OAAH-Cogent Arts & Humanities

Date proof corrections submitted: 9 March 2023

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endang rochmiatun <endangrochmiatun_uin@radenfatah.ac.id>

Cogent OA author update: access to your article published in an issue of Cogent Arts & Humanities

1 message

Taylor & Francis <noreply@tandfonline.com>

Mon, Mar 13, 2023 at 4:51 PM

Reply-To: support@tandfonline.com

To: endangrochmiatun_uin@radenfatah.ac.id



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Dear Endang Rochmiatun,

Your Open Access article, [The impact of the Palembang war and Dutch colonial domination on socio-economic changes in Palembang in the XIX-XX century](#), published in Cogent Arts & Humanities, [Volume 10 Issue 1](#), is now available to access via tandfonline.com.

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Stewart Gardiner
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