

RENCANA PEMBELAJARAN SEMESTER
MATA KULIAH WAJIB PRODI TADRIS BAHASA INGGRIS
FAKULTAS TARBIYAH DAN TADRIS IAIN BENGKULU
SEMESTER GANJIL TAHUN 2018/2019

Mata Kuliah	:	Introduction to Literature
Kode Mata Kuliah	:	TBI-31025
Semester	:	III
Jumlah SKS	:	2 SKS
Sifat Mata Kuliah	:	Mata Kuliah Wajib Prodi
Koordinator Mata Kuliah	:	
Evaluasi	:	1. Kreativitas Siswa (10%) 2. Tugas Terstruktur (20%) 3. UTS (30%) 4. UAS (40%)
Cara Penilaian	:	

CAPAIAN PEMBELAJARAN:

Setelah mengikuti mata kuliah ini mahasiswa akan memiliki pemahaman yang memadai mengenai tiga genre utama sastra, yaitu: puisi, fiksi, dan drama yang ditulis dalam bahasa Inggris; kemudian mampu membaca dan menganalisisnya. Siswa juga akan memiliki pemahaman mengenai dasar pengetahuan kajian sastra yang meliputi: teori sastra, sejarah sastra, dan kritik sastra.

DAFTAR BAHAN KAJIAN TADRIS BAHASA INGGRIS
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No.	Bahan Kajian	Cakupan Bahan Kajian	Sumber Belajar
1	Kontrak Kuliah	- Tujuan mata kuliah - Ruang lingkup mata kuliah - Kebijakan pelaksanaan perkuliahan - Kebijakan pelaksanaan hasil belajar - Tugas yang harus diselesaikan - Buku ajar yang digunakan dan sumber belajar lainnya. Hal-hal yang esensial dalam pelaksanaan perkuliahan.	
2	Literature	- Definisi "Literature" - The Nature of Literature - The Functions of Literature - Genre - Text and Text type - Discourse	1. Mario Klarer. 2004. <i>An Introduction to Literary Studies Second Edition</i>. New York: Routledge. 2. Rene Wellek and Austin Warren. 2000. <i>Theory of Literature</i>. New York: Harcourt.

		- Major Genres in Textual Studies.	
3	Fiction	Elements of Fiction: - Story Facts: - Plot - Setting - Characters - Theme	1. Mario Klarer. 2004. <i>An Introduction to Literary Studies Second Edition</i>. New York: Routledge. 2. E.M. Foster. 2000. <i>Aspects of the Novel</i>. Newyork: Rosettabooks 3. Robert Stanton.
4	Fiction	More Elements of Fiction: - Means of Story: - Title - Point of view - Irony - Symbols - Style - Tone	1. Mario Klarer. 2004. <i>An Introduction to Literary Studies Second Edition</i>. New York: Routledge. 2. Rene Wellek and Austin Warren. 2000. <i>Theory of Literature</i>. New York: Harcourt. 3. Robert Stanton.
5	Fiction	Fiction Genres:	1. Rene Wellek and Austin Warren. 2000. <i>Theory of Literature</i>. New York: Harcourt. 2. Cawelti 3. Robert Stanton

6	Poetry	Elements of Poetry/Poem: - Sound Devices - Words	1. Mario Klarer. 2004. <i>An Introduction to Literary Studies Second Edition</i> . New York: Routledge.
7	Poetry	Reading and analyzing poems: - Meaning	1. Mario Klarer. 2004. <i>An Introduction to Literary Studies Second Edition</i> . New York: Routledge.
8	UTS		
9	Drama	- More elements (transformation and performance). - More Genree - Reading and Analyzing short plays	1. Mario Klarer. 2004. <i>An Introduction to Literary Studies Second Edition</i> . New York: Routledge.
10	Literary Theory	- Definitions - Abrams four classification Approaches: Mimetic, Pragmatic, Objective, dan Expressive.	1. Mario Klarer. 2004. <i>An Introduction to Literary Studies Second Edition</i> . New York: Routledge. 2. M.H. Abrams. 2010. <i>The Mirror and the Lamp: Romantic Theory and Critical Tradition</i> . London: Oxford University Press.
11	Literary Criticism	- Analysis - Explication	1. Mario Klarer. 2004. <i>An Introduction to Literary Studies Second Edition</i> . New

		- Interpretation - Evaluation	York: Routledge.
12	History of English Literature	- Short description of Literary History - Major Literary Movements: a. Old English b. Middle English (1150 – 1400) c. Transition Period (1400 – 1550) d. Elizabethan Period (1550 – 1620) e. Puritan (1620 – 1660)	1. G.G. Thornley and Gweneth Robert. 1996. <i>An Outline of English Literature New Edition</i>. England: Longman. 2. Samekto. 1998. <i>Ikhtisar Sejarah Kesusatraan Inggris</i>. Jakarta: Daya Widya. 3. Rene Wellek and Austin Warren. 2000. <i>Theory of Literature</i>. New York: Harcourt. 4. Mario Klarer. 2004. <i>An Introduction to Literary Studies Second Edition</i>. New York: Routledge.
13	History of English Literature	f. Restoration Period (1660 – 1700) g. August Period (1700 – 1750) h. Transition to Romanticism Period (1750 – 1800) i. Romanticism Period (1800-1850) j. Victorian Period (1850-1900)	1. G.G. Thornley and Gweneth Robert. 1996. <i>An Outline of English Literature New Edition</i>. England: Longman. 2. Samekto. 1998. <i>Ikhtisar Sejarah Kesusatraan Inggris</i>. Jakarta: Daya Widya.

		k. The Early 20th Century (1900-1940)	
14	Author in Depth	- Literary texts in the context of their writer. - The writer's social context. - The writer's art movement	1. Rene Wellek and Austin Warren. 2000. <i>Theory of Literature</i> . New York: Harcourt. 2. Mario Klarer. 2004. <i>An Introduction to Literary Studies Second Edition</i> . New York: Routledge.
15	Writing about Literature	Making an analysis in scientific writing standard	1. Mario Klarer. 2004. <i>An Introduction to Literary Studies Second Edition</i> . New York: Routledge.
16	UAS		

DAFTAR BAHAN BACAAN (SUMBER BELAJAR)

BUKU TEORI

1. E.M. Foster. 2000. *Aspects of the Novel*. Newyork: Rosettabooks.
2. G.G. Thornley and Gweneth Robert. 1996. *An Outline of English Literature New Edition*. England: Longman.
3. Mario Klarer. 2004. *An Introduction to Literary Studies Second Edition*. New York: Routledge.
4. M.H. Abrams. 2010. *The Mirror and the Lamp: Romantic Theory and Critical Tradition*. London: Oxford University Press.
5. Rene Wellek and Austin Warren. 2000. *Theory of Literature*. New York: Harcourt.

6. Samekto. 1998. *Ikhtisar Sejarah Kesusatraan Inggris*. Jakarta: Daya Widya.

KARYA SASTRA

1. *The Turn of the Screw*. Henry James.
2. Daisy Miller karya Henry James
3. *Story of An Hour* by Kate Chopin.
4. *A Scandal in Bohemia* by Sir Arthur Conan Doyle.
5. *Bristol Murder* by Philip Prowse.
6. Poerties/Poems from clasic poets, namely: *William Wordsworth, George Gordon Lord Byron, Alfred Lord Tennyson, Samuel Taylor Coleridge, and William Blake*.
7. *The Importance of being Ernest* by Oscar Wild.

Bengkulu, 1 September 2020
Dosen Pengajar

dto

Reko Serasi, M.A