



**AGENDA PERKULIAHAN (SILABUS)**  
**FAKULTAS TARBIYAH DAN TADRIS PRODI TADRIS BAHASA INGGRIS**  
**Semester Genap Tahun Akademik 2022/2023**

Nama Dosen : Reko Serasi, S.S., M.A  
 NIDN : 2009118701  
 Mata Kuliah : INTRODUCTION TO LITERATURE  
 Kelas : D  
 SKS : 2

| Pert. | Tanggal       | Waktu       | Materi                                                                                                                                               | Metode                         | Buku / Bab                                                      | Paraf |
|-------|---------------|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|-----------------------------------------------------------------|-------|
| 1     | 09 Maret 2023 | 07.30-09.10 | Introduction                                                                                                                                         | Ceramah Diskusi                | E.M. Foster. 2000. Aspects of the Novel. Newyork: Rosettabooks. |       |
| 2     | 16 Maret 2023 | 07.30-09.10 | - Definisi "Literature" - The Nature of Literature - The Functions of Literature - Genre - Text and Text type                                        | Ceramah Diskusi Quiz           | E.M. Foster. 2000. Aspects of the Novel. Newyork: Rosettabooks. |       |
| 3     | 23 Maret 2023 | 07.30-09.10 | Elements of Fiction: - Story Facts: - Plot - Setting - Characters - Theme - Means of Story: - Title - Point of view - Irony - Symbols - Style - Tone | Ceramah Praktek Presentasi     | E.M. Foster. 2000. Aspects of the Novel. Newyork: Rosettabooks. |       |
| 4     | 30 Maret 2023 | 07.30-09.10 | Elements of Fiction: - Story Facts: - Plot - Setting - Characters - Theme - Means of Story: - Title - Point of view - Irony - Symbols - Style - Tone | Ceramah Praktek Presentasi     | E.M. Foster. 2000. Aspects of the Novel. Newyork: Rosettabooks. |       |
| 5     | 06 April 2023 | 07.30-09.10 | Elements of Fiction: - Story Facts: - Plot - Setting - Characters - Theme - Means of Story: - Title - Point of view - Irony - Symbols - Style - Tone | Ceramah Praktek Presentasi     | E.M. Foster. 2000. Aspects of the Novel. Newyork: Rosettabooks. |       |
| 6     | 13 April 2023 | 07.30-09.10 | Fiction Genres<br>Elements of Poetry/Poem: - Sound Devices - Words                                                                                   | Ceramah Drilling               | E.M. Foster. 2000. Aspects of the Novel. Newyork: Rosettabooks. |       |
| 7     | 20 April 2023 | 07.30-09.10 | Reading & Analizing Poem meaning                                                                                                                     | Ceramah Collaborative learning | E.M. Foster. 2000. Aspects of the Novel. Newyork: Rosettabooks. |       |
| 8     | 27 April 2023 | 07.30-09.10 | 8 : UTS                                                                                                                                              | Mengerjakan soal UTS           | E.M. Foster. 2000. Aspects of the Novel. Newyork: Rosettabooks. |       |

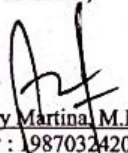
| Pert. | Tanggal      | Waktu       | Materi                                                                                                                                                                                                                                   | Metode                                    | Buku / Bab                                                      | Paraf |
|-------|--------------|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|-----------------------------------------------------------------|-------|
| 9     | 04 Mei 2023  | 07.30-09.10 | - More elements (transformation and performance). - More Genree Reading and Analyzing short plays                                                                                                                                        | Ceramah Collaborative learning            | E.M. Foster. 2000. Aspects of the Novel. Newyork: Rosettabooks. |       |
| 10    | 11 Mei 2023  | 07.30-09.10 | - Definitions Abrams four classification Approaches: Mimetic, Pragmatic, Objective, dan Expressive.                                                                                                                                      | Ceramah Collaborative learning            | E.M. Foster. 2000. Aspects of the Novel. Newyork: Rosettabooks. |       |
| 11    | 18 Mei 2023  | 07.30-09.10 | - Short description of Literary History - Major Literary Movements: a. Old English b. Middle English (1150 – 1400) c. Transition Period (1400 – 1550) d. Elizabethan Period (1550 – 1620) e. Puritan (1620 – 1660)                       | Ceramah Presentasi Collaborative learning | E.M. Foster. 2000. Aspects of the Novel. Newyork: Rosettabooks. |       |
| 12    | 25 Mei 2023  | 07.30-09.10 | - Short description of Literary History - Major Literary Movements: a. Old English b. Middle English (1150 – 1400) c. Transition Period (1400 – 1550) d. Elizabethan Period (1550 – 1620) e. Puritan (1620 – 1660)                       | Ceramah Presentasi Collaborative learning | E.M. Foster. 2000. Aspects of the Novel. Newyork: Rosettabooks. |       |
| 13    | 01 Juni 2023 | 07.30-09.10 | f. Restoration Period (1660 – 1700)<br>g. August Period (1700 – 1750)<br>h. Transition to Romanticism Period (1750 – 1800)<br>i. Romanticism Period (1800- 1850)<br>j. Victorian Period (1850- 1900) The Early 20th Century (1900- 1940) | Ceramah Presentasi Collaborative learning | E.M. Foster. 2000. Aspects of the Novel. Newyork: Rosettabooks. |       |
| 14    | 08 Juni 2023 | 07.30-09.10 | f. Restoration Period (1660 – 1700)<br>g. August Period (1700 – 1750)<br>h. Transition to Romanticism Period (1750 – 1800)<br>i. Romanticism Period (1800- 1850)<br>j. Victorian Period (1850- 1900) The Early 20th Century (1900- 1940) | Ceramah Presentasi Collaborative learning | E.M. Foster. 2000. Aspects of the Novel. Newyork: Rosettabooks. |       |
| 15    | 15 Juni 2023 | 07.30-09.10 | - Literary texts in the context of their writer. - The writer's social context.                                                                                                                                                          | Ceramah Collaborative learning            | E.M. Foster. 2000. Aspects of the Novel. Newyork: Rosettabooks. |       |
| 16    | 22 Juni 2023 | 07.30-09.10 | 16 : UAS                                                                                                                                                                                                                                 | Mengerjakan soal UAS                      | E.M. Foster. 2000. Aspects of the Novel. Newyork: Rosettabooks. |       |

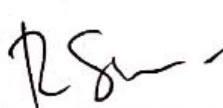
DITETAPKAN DI : BENGKULU

PADA TANGGAL : 09 Maret 2023

Bengkulu, Fri Jul 28 10:52:44 WIB 2023  
Ketua Prodi,

Dosen Utama,

  
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